

ISSN 1339-2204
e-ISSN 2453-9759 - online version
DOI: 10.46284/mkd.2020.8.4.0



Volume 8 (2020)

No. 4

MUZEOLÓGIA *a kultúrne dedičstvo*

VEDECKÝ RECENZOVANÝ ČASOPIS



MUZEOLÓGIA
A KULTÚRNE
DEDIČSTVO, o.z.

Redakčná rada/Editorial Board:

Prof. Dr Pavol Tišliar, PhD (Editor-in-Chief), Dr Tibor Díte, Assoc. Prof. Dr Jan Dolák, PhD, Mgr. Silvia Eliašová, PhD, Assoc. Prof. Mgr. Ľuboš Kačírek, PhD, Dr Peter Maráky, Assoc. Prof. Dr Michal Šmigel', PhD, Mgr. Lenka Ulašínová-Bystrianska, PhD, Mgr. Lenka Vargová, PhD

Medzinárodná redakčná rada/International Editorial Board:

Dr Vitaly Ananiev, CSc, Saint-Petersburg State University (Russia); Prof. Jože Hudales, PhD, University of Ljubljana (Slovenia); Dr Tone Kregar, Muzej novejšje zgodovine Celje (Slovenia); Assoc. Prof. François Mairesse PhD, Université Sorbonne Nouvelle – Paris 3 (France); Prof. Eiji Mizushima, PhD, University of Tsukuba (Japan); Prof. Bruno Brulon Soares, PhD, Federal University of the State of Rio de Janeiro (Brazil); Assoc. Prof. M. A. Lynne Teather, M. A., PhD (Canada)

Redaktori/Editors:

Mgr. Nela Szabóová & Mgr. Marianna Tutková

Výkonní redaktori/Executive Editors:

Assoc. Prof. Mgr. Ľuboš Kačírek, PhD & Prof. Dr. Pavol Tišliar, PhD

Jazyková redakcia/ Proofreading:

Ebor Editing

Vydavateľ/Published by:

Muzeológia a kultúrne dedičstvo, o.z.

Púpavová 22

841 04 Bratislava

Slovak Republic

IČO vydavateľa 42 360 528

Redakcia/Editorial Office:

e-mail: muzeologia.kd@gmail.com

www.muzeologia.sk

Periodicita/Frequency:

4x ročne/Quarterly

ISSN 1339-2204

e-ISSN 2453-9759 - online version, http://www.muzeologia.sk/casopis_mkd_en.htm

Winter 2020

Časopis je indexovaný v databázach/Journal is indexed by:

Central and Eastern European Online Library (CEEOL); Crossref; Elsevier SCOPUS; Historical Abstracts EBSCOhost; The Central European Journal of Social Sciences and Humanities (CEJSH); The European Reference Index for the Humanities and the Social Sciences (ERIH PLUS); Directory of open access journals (DOAJ); Clarivate Analytics Web of Science Core Collection ESCI

CONTENTS

Articles

- Kateřina Hruřková:
Uniform buttons within the context of the collection of the Waldes Museum of Buttons and Fasteners 5
- Vladimir Plokhotnyuk – Irina Przhilenskaya – Vladimir Przhilenskiy:
“Bones in the sandbox”: museum as “world picture” vs museum as “lifeworld” 23
- Lucie Jagořov: *Professional standards in museum pedagogy in the international context* 35
- Irina Chuvilova:
Museological school as a process of professional formation based on traditions and innovations: Crimean foreshortening 49
- Anna Ziębińska-Witek:
Musealisation of communism, or how to create national identity in historical museums 59
- Kamil Źyła – Jerzy Montusiewicz – Stanisław Skulimowski – Rahim Kayumov:
VR technologies as an extension to the museum exhibition: A case study of the Silk Road museums in Samarkand 73
- Andrzej Koziel:
How to exhibit a human mummy in a former monastery? The case of the body of Michael Willmann (1630–1706) 95
- Eugeny Kotlyar – Lyudmyla Sokolyuk – Tetiana Pavlova:
Synagogue Decorations in Present-Day Ukraine: Practice in Preservation of Cultural and Artistic Heritage 111
- Dorota Golańska:
Against the “Moonlight and Magnolia” myth of the American South. A new materialist approach to the dissonant heritage of slavery in the US: The case of Whitney Plantation in Wallace, LA 137
- Aneta Pawłowska:
African Art: The Journey from Ethnological Collection to the Museum of Art 161

In Practice

Jacek Dworzecki – Izabela Nowicka – Andrzej Urbanek – Adam Kwiatkowski: <i>Protection of national heritage in the light of the applicable law and the actions provided in this area by police in Poland</i>	177
--	-----